



FOR IMMEDIATE RELEASE

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**YOU ARE CORDIALLY INVITED TO ATTEND OUR
FOLK WEDDING**

A universal celebration of family, tradition and love, Folk Wedding will feature rarely seen ceremonial dance performances from Estonia, Armenia, and Uzbekistan. Remarkable and dynamic performances by the acclaimed folk dance troupes, The Gypsy Folk Ensemble and Sozanda Women's Ensemble are sure to delight guests. After the professional performances, guests will be invited to join in and dance to the entrancing beat of Balkan brass and enjoy light refreshments.

"Marriage is the ultimate bringing together, powerful enough to unite two people, two families, two villages or even two countries. Out of all the marvels of human existence, perhaps none is as wonderful as the expression of love and commitment. No matter the language or culture, the act of marriage is instantly recognizable," muses CAFAM Executive Director, Maryna Hrushetska.

"We invite you to share our rite of passage as we celebrate commitment to each other, through the living process of community. As each individual embraces responsibility for the whole, the whole honors every point of view," elaborates Rowan Storm, Folk Wedding Creative Director.

Folk Wedding is a Folk Art Everywhere "Happening." A project of the Craft and Folk Art Museum, Folk Art Everywhere is designed to inspire exploration of diverse communities and neighborhoods in Los Angeles through art and culture.

When: Sunday, July 18, 2010 | 5:00 pm - 7:00 pm

Where: Plummer Park – Great Hall Courtyard (look for the colorful ribbons)
7377 Santa Monica Blvd. West Hollywood, CA 90046 - between Vista St. and Fuller Ave.

Dance performances by: The Gypsy Folk Ensemble (Estonia and Armenia) and Rowan Storm and Sozanda Women's Ensemble (Uzbekistan). **Live music by:** the Rakia Balkan Brass Band.

Parking is available in two lots:

North Lot - Enter at Fountain and Vista. South Lot - Enter on Santa Monica between Vista and Fuller.

ADMISSION TO THIS EVENT IS FREE. RSVP is requested at RSVP@cafam.org.

Creative Direction: Rowan Storm with Madelyn Taylor

Rowan Storm is internationally recognized as a Middle East percussionist and singer, with more than 25 years of travel, study, teaching and performing throughout the U.S., Europe and the Middle East. Rowan brings freshness to tradition through her productions including Carpet Concerts, innovative frame drum method workshops, and her signature frame drum handcrafted by Cooperman Company. www.rowanstorm.com

Madelyn Taylor, MA, UCLA Dance Ethnology, was choreographer, soloist & women's director with the renowned Aman Folk Ensemble. As a choreographer of ethnic dances for stage, screen and television, she participated in International Conferences sponsored by UNESCO, produced International Dance Festivals for children and adults, and continues to promote folk dance in Master Classes at many universities and the monthly Café Aman.

For more info: www.folkarteverywhere.com, tel. 323.937.4230 www.cafam.org info@cafam.org

About CAFAM:

In a shrinking world, CAFAM believes in building common ground. As the twenty-first century brings global cultures ever closer together, we often find ourselves traveling in unfamiliar lands. This mapless new landscape requires inter-cultural fluency and frequent trips to CAFAM.

This event is generously co-sponsored by the City of West Hollywood.

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